FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166104-A **Type of Permit:** FILMING **Release Date:** 11/23/2020

Production Company	PICROW INC
Insured Company Name	PICROW INC
Contact Phone No. 1	323-957-5400
Contact Phone No. 2	
Fax	323-957-5405
Address	736 SEWARD ST LOS ANGELES, California 90038
Production Title	GOLIATH, SEASON 4
Type of Production	TV Drama

Producer	Derek Johansen
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Adam Frank
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Heather Gothie
Primary Phone	Mobile - (412) 558-4053
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$130.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,322.90
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,313.78
SANTA MONICA FIRE VEHICLE	$66.40
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$6,017.20
SANTA MONICA POLICE VEHICLE	$188.86
SANTA MONICA PARKING LOT USE FEE	$14,133.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$330.72

Total Permit Fee $24,502.86

Number of Locations 2

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Summary Information — Location

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Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH, SEASON 4

Location Manager Heather Gothie
Primary Phone Mobile - (412) 558-4053
Secondary Phone

Location Address 1657 Ocean Ave, Santa Monica, CA, 90401
Location Type Restaurant
Prep Dates 11/23/2020 - 11/23/2020 08:00 - 19:00 1 day
Film Dates 11/24/2020 - 11/24/2020 08:00 - 22:00 1 day
Strike Dates 11/25/2020 - 11/25/2020 08:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	7
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Santa Monica Fire Officer	1
Santa Monica Police Officer	2

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; condors and crane on property; Intermittent Traffic Control on Ocean Ave; 7 picture cars on property;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10

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Production Title GOLIATH, SEASON 4

Location Manager Heather Gothie
Primary Phone Mobile - (412) 558-4053
Secondary Phone

Talen Smoking	6 - 10	6 - 10

Jurisdiction **Political:** City of Santa Monica | **Police:** Santa Monica Police Department | **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 | **Grid:** E3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT	Scott McGee
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Aaron Orozco

Coordinator Note Covid Officer:
Teague Dooley-Panko (815) 735-3797

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Other Location
2030 Ocean Ave, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
2030 Ocean Ave, Santa Monica, CA, 90405

Parking Notes
Catering at Santa Monica Beach Parking Lot 4 South.
Lot 4S 2030 Ocean Ave, Santa Monica CA 90405
On 11/23 and 11/24.

Posting "No Parking" signs
N/S OLYMPIC BLVD, MAIN ST - OCEAN AVE (METERS 105-115, ODD ONLY)
W/S MAIN ST, OLYMPIC BLVD - FUJINOMIYA DOURI (METERS 1600-1618, EVEN ONLY)
E/S OCEAN AVE NORTH OF OLYMPIC BLVD (METERS 1609-1601, ODD ONLY)
W/S OCEAN AVE NORTH OF OLYMPIC BLVD (METERS 1608-1604, EVEN ONLY)

Approximate Footage County Parking | **Log Number**

Date(s) 11/24/2020 to 11/24/2020 **Time(s)** 08:00 to 22:00

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Insured Company PICROW INC
Production Title GOLIATH, SEASON 4

Location Manager Heather Gothie
Primary Phone Mobile - (412) 558-4053
Secondary Phone

Location Address 1667 Ocean Ave, Santa Monica, CA, 90401

Location Type Hotel

Prep Dates 11/23/2020 - 11/23/2020 15:00 - 19:00 1 day

Film Dates 11/24/2020 - 11/24/2020 08:00 - 22:00 1 day

Strike Dates 11/25/2020 - 11/25/2020 08:00 - 11:00

Open or Closed to the Public Closed

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Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PARKING OFFICE	Robert Zuco
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT	Scott McGee

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Teague Dooley-Panko (815) 735-3797

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Other Location
2030 Ocean Ave, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
2030 Ocean Ave, Santa Monica, CA, 90405

Parking Notes
Basecamp / Catering / Crew Parking: Santa Monica Beach Parking - Lot 4S 2030 Ocean Ave, Santa Monica CA 90405
on 11/23 and 11/24

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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